

William Jewell College

Department of Music



2011-2012 Handbook

Department of Music Handbook 2011-2012

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Department of Music Handbook

2010-2011

*The policies in this handbook are meant to be used as guidelines;
the Department Chair makes all final decisions regarding policy*

Introduction:

Welcome to William Jewell College and specifically to the Department of Music and the Pillsbury Music Center. We are pleased that you have chosen William Jewell for your undergraduate degree and we believe that we will offer you an outstanding undergraduate education. It is up to you to make the most of your years here. This handbook will help you understand how the music degree at William Jewell is structured and what is required of you to successfully complete your degree here. You should know that if you stay on track and maintain good standing within the program you should be able to finish all of your requirements in four years. Those of you wishing to minor in music will also find here information pertaining to the requirements for that addition to another major. It is our hope that this handbook will serve to answer many of your questions. If, however, you have questions that are not answered for you here, please don't hesitate to ask one of the full-time faculty for help or advice.

Department of Music Mission:

It is the mission of the Department of Music to fulfill the promise of the college by providing an undergraduate music education of the highest standards within the liberal arts context. By offering rigorous intellectual challenges in the art of music, we aim to produce graduates who are not only accomplished musicians but also well-rounded individuals in their experience of music and the arts generally and who can place that understanding in the wider context of their general education at William Jewell.

Learning Outcomes for the Department of Music:

Students graduating from the Department of Music should be able to:

- Perform to a high standard on at least one instrument or voice
- Demonstrate an understanding of common practice and post tonal theory
- Speak with conviction about the development of music in the western tradition
- Perform in an ensemble setting with a knowledge of how this is different from solo performance
- Demonstrate functional piano skills
- Use with some fluency at least one music related computer application
- Have an understanding of the business of music
- Confidently undertake research, making use of available resources (library, online, databases etc.)

Advisors:

You will be assigned an advisor who will work with you throughout your undergraduate career. This person will usually be, for music majors, one of the full-time music faculty and furthermore will most likely be from your area of specialization. As you progress through your undergraduate degree, if your area of emphasis changes, you may select a more appropriate advisor. This is done online through the intranet. Your advisor is just that, an advisor. It is the advisors job to offer you advice about your academic progress toward a chosen degree. You are under no obligation to take that advice but they do, of course, have a great deal of experience with the degree program and are often able to help you avoid any problems you might encounter based on their past experience with other advisees.

First-Year Students:

All students who are accepted to William Jewell in the Department of Music are accepted as what we call Explorers. This means that no first-year student is a declared music major or minor. All students follow the same course of study for their first year and then at the end of that year the faculty will discuss the student's progress and make one of three recommendations:

- 1) That the student has demonstrated good potential to do well in music at William Jewell and may, if they so choose, declare a music major or minor.
- 2) That the student shows promise in music but is weak in some areas and may, if they so choose, provisionally proceed with a music major or minor but will be subject to further review at the end of the first semester of the Sophomore year.
- 3) That the student has not demonstrated potential to do well as a music major or minor at William Jewell and will not be permitted to declare a music major or minor.

Of course, students may reach their own conclusion to not pursue a music major or minor and the first-year of study in no way obligates the student to further years of study in music at William Jewell. It should be noted that all the courses taken in the first-year music sequence are able to be counted as electives in other majors, so a student that explores music as an undergraduate career choice for the first year at William Jewell and then decides to pursue another major from the sophomore year onward should not lose any time in regard to the completion of that other major.

Junior Year Emphasis Choice:

During the second semester of the sophomore year and in discussion with the appropriate advisors and faculty, students will decide to follow courses for the B.A. degree in music or to follow courses for the B.S. degree in music, which has a declared emphasis. All students complete the music core, which is 40 hours of music study. This core contains all the required music courses for the B.A. degree. Students wishing to add an emphasis, up to an additional 20 hours in a specialized area within music, may petition the music faculty to do so at the end of the sophomore year. The only exception to this is the student wishing to study music education. These students will need to begin working on their education requirements earlier in their undergraduate study than the junior year. Students wishing to major in music education should notify the appropriate music education faculty (see Faculty Areas of Responsibility p. 8) early in their first-year at Jewell. William Jewell offers the following areas of emphasis and further information about each is available from the faculty member who oversees each area (again see Faculty Areas of Responsibility p. 8).

- 1) Church Music
- 2) Music Performance (Instrumental or Vocal)
- 3) Music Education, Instrumental and Choral
- 4) Theory or Composition

All music core courses and any required emphasis hours must be completed for a degree to be awarded. The appropriate forms for petitioning for an emphasis are available in the music office. It is recommended that you discuss your proposed choice for an emphasis early in the sophomore year with the appropriate applied teacher or Division Director.

Remaining in Good Standing:

All students pursuing a music major or minor at William Jewell are expected to remain in good standing. A grade of C- or higher is required in each music course for the major except music education where a grade of C or higher is required. Students that fail to maintain good standing will not be allowed to continue to pursue a music major or minor at William Jewell College.

All incoming students enroll in Music Theory I and Ear Training I. Students that are successful in passing these courses may continue through the theory sequence.

Skills Development:

Keyboard Harmony:

All students in the music major must take the four-semester Keyboard Harmony course and pass the barrier examination at the end of the fourth semester. Students that demonstrate proficiency in any section of the four-semester sequence may request to test-out of that section. A request to test-out should be made to the Piano Division Director who will arrange a time for the examination to be administered. Music majors must also take an additional two hours of piano, accompanying or organ once the barrier examination is passed.

Students pursuing the minor in music will need to take the first two semesters of Keyboard Harmony. No barrier examination or additional hours of keyboard study are expected of minors in music.

Ensemble Participation:

Music majors are required to take:

- 8 semesters of Principal Ensemble (7 for Music Education Majors)
- 4 semesters of Secondary Ensemble

Principal and Secondary Ensembles are determined by the student's experience prior to attending Jewell, but usually, if the principal ensemble is vocal, the secondary will be instrumental, and visa versa. Transfer students and students who declare a music major later in their undergraduate career should talk to the Department Chair regarding fulfilling the required number of semesters of ensemble participation as some exceptions to this rule may be made if such a student was not required to be in two different types of ensemble in their previous institution.

Vocal and piano students with no prior experience in instrumental music will usually fulfill this requirement in one of the following ways:

- a) Successfully auditioning for Handbells and taking four semesters of Handbells
- b) Taking the percussion part of Brass and Percussion methods in one semester then successfully auditioning for and joining the Symphonic Band for three semesters
- c) Taking guitar class and becoming competent enough to join guitar ensemble
- d) Taking methods classes for four semesters
- e) For pianists – accompanying one of the other ensembles or playing piano/keyboards in an ensemble or accompanying for lessons as determined by the Piano Division Director
- f) A combination of the above
- g) In exceptional circumstances, an alternative to these may be approved by the Department Chair

Some of our ensembles are open to all participants and others are by audition only. For more information check with the appropriate instructor. (Ask in the Music Office if you are unsure about who to contact.)

Choral Ensembles:

Chapel Choir
Concert Choir
Schola Cantorum/Collegium Musicum

Instrumental Ensembles:

Beginning & Advanced Handbells
Symphonic Band
Cardinal Brass
Flute Choir
Liberty Symphony
Chamber Music
Jazz Band
Wind Ensemble
Guitar Ensemble
String/Piano Ensemble
Percussion Ensemble
Jazz Combo

Applied Study:

All majors and minors will take some applied study in their principal instrument or voice. All majors usually take at least 7 semesters of applied study. Some areas of emphasis require you to take more than one hour of credit in your latter semesters in order to prepare for a junior or senior recital. The applied instructor determines the amount of practice required for each hour of study. All students will normally take a jury at the end of each semester. Division Directors may choose to exempt a student from juries in exceptional circumstances.

First-year and sophomore students usually enroll in MUS 211/212. This level, while demanding practice and demonstrable improvement for a high grade, is not as exacting in its standards as the MUS 411/412 level of study. Students that are admitted to a performance emphasis will enroll in MUS 411/412 for their junior and senior years. Music Education majors must take at least two semesters at the 411/412 level.

All majors will perform a half recital. Some emphases will require in addition a full recital. Occasionally an approved alternative for the half recital may be substituted for the B.A. music major. If interested, students should talk to their advisor about this option. Minors are not required to do a recital.

The following two charts outline the artistic standards and level of preparation required for applied study at the 211/212 and 411/412 levels. For detailed information about these standards with regard to specific instruments or voice (literature and/or technical abilities, number of hours practice per week etc.) students should talk to their applied teacher or contact the appropriate Division Director (Instrumental/Vocal/Piano).

Standards for MUS 211/212

<u>Grade</u>	<u>Expectations</u>
A	An excellent level of performance. Technically and musically sound. A developing control of the instrument or voice. Considerable improvement in successive semesters of study. High ability in appropriate literature as well as technical studies, scales and sight-reading.
B	A good level of performance. Technically or musically sound. Some developing control of the instrument or voice evident. Demonstrable improvement in successive semesters of study. High ability in appropriate literature as well as technical studies, scales and sight-reading.
C	An average level of performance. Some musicality demonstrated and some technical facility shown. Little improvement in successive semesters of study. Average ability in appropriate literature as well as technical studies, scales and sight-reading.
D	Weak performance lacking in technical and musical facility. No improvement in successive semesters of study. Little facility in appropriate literature as well as technical studies, scales and sight-reading.
F	Unprepared and unable to perform to even a weak standard. Little or no ability in appropriate literature or technical studies, scales or sight-reading.

Standards for MUS 411/412

<u>Grade</u>	<u>Expectations</u>
A	A performance of the highest musical and artistic standards. Musically and technically demonstrating a facility on the instrument or voice that shows professional potential. All literature performed is thoroughly known (memorized if applicable) and practiced and is of the highest appropriate levels for undergraduate study.
B	A performance of a very high standard. Musically and technically demonstrating a well-developed facility upon the instrument or voice. All literature performed is thoroughly known and practiced.
C	A performance that demonstrates very competent facility both musically and technically. The literature is not, however, known as thoroughly as it should be, and/or is lacking in appropriate standard and musicality.
D	A less than competent performance lacking in musicality and technically weak. Literature is under rehearsed and/or inappropriate to this level of study.
F	A very poor performance with very little musicality and very weak technical facility. Literature is not known well enough and/or is very inappropriate for this level of study.

Recitals

Half Recital:

All students must complete a half recital or approved alternative. The half recital is designed to offer the student an opportunity to perform 20 minutes of music at a high level of performance. The recital should be varied in content as appropriate for the particular instrument or voice and the level of the performer. Students performing a half recital will usually be in their junior year and have studied in a studio at Jewell for at least four semesters. It is expected that the student provide well written and thoughtful program notes to accompany the recital. At least one piece should represent ensemble work beyond the solo/accompanist paradigm. B.A. students may petition the faculty to substitute a lecture recital for the performing recital.

Full Recital:

Each emphasis area requires further recital or recital equivalent performances in the senior year. The full recital is designed to offer the student an opportunity to perform 40 minutes of music at the highest level of performance. This recital is usually reserved for performance majors and others who undertake a full recital will be held to a similarly high standard. The recital should be varied in content as appropriate for the particular instrument or voice and the performer should demonstrate considerable command of their instrument or voice, appropriate stylistic interpretation, and musicality. It is expected that the student provide well written and thoughtful program notes to accompany the recital. At least one piece should represent ensemble work beyond the solo/accompanist paradigm. For specific requirements check the listings for each emphasis major later in this document and/or ask the appropriate faculty member for your area of interest.

Departmental Recital:

From the sophomore year onward all students must perform on the appropriate departmental recital. The Senior/Junior Recital is held in November, the Sophomore Majors Recital in late February or early March, and the First Year/Select Non-majors Recital is held in late March or early April. Departmental recitals will be recorded for archival and assessment purposes.

ACT-IN Major:

A student who wishes to count their full (or half recital where that is the only requirement) as partial fulfillment of the requirements of the ACT-IN major at William Jewell College should be prepared to supply professional level, well researched and written program notes that reflect the highest levels of scholarship and presentation. These notes will be finalized at least two full weeks before the recital date. In preparing these notes the student will work primarily with a professor in their discipline (usually their primary studio teacher). The notes will then be reviewed and critiqued by two other faculty members, one from within the Department of Music but outside the primary discipline of the student, and the other from outside of the Department of Music. All three professors must approve the final draft of the notes before publication.

Students who wish to count their composition recital as partial fulfillment of the requirements of the ACT-IN major at William Jewell College need to have two other professors, in addition to their primary composition instructor, read and critique their program notes and review their portfolio. One of these will be from within the Department of Music but outside the primary discipline of the student, and the other from outside of the Department of Music. All three professors must approve the final draft of the notes before publication.

All non-lecture recitals should include some small ensemble work. The applied teacher will determine the exact nature of these groups.

Non majors who wish to give a recital may do so but priority for use of the Forbis Recital Hall and other performing venues on campus will be given to those required to give recitals for their degree.

Recital Fees and Procedures:

There is no fee for recitals. However the Department of Music does not record student recitals and it is up to the student to arrange recording of his or her recital if they wish it to be recorded. The Department Administrative Associate can offer suggestions for recording engineers that you may wish to contact.

It is the student's responsibility to reserve the appropriate performing venues and, as necessary, the appropriate venues for the recital preview. Reservations may be made through the Administrative Associate for the Department of Music.

It is the responsibility of the student to know the specific requirements for recitals (Full and Half) in your area. You can check the area specific information at the end of this handbook or ask the appropriate Division Director or the faculty member responsible for your area of study. (See below)

Faculty Areas of Responsibility

Dr. Anthony Brandolino	Liberty Symphony Orchestra, Strings
Dr. Ian Coleman	Department Chair, Theory & Composition, Department Advising Director, Oxbridge Music Coordinator
Dr. Anthony Maglione	Choral Studies Director, Vocal Studies Division Director, Vocal Music Education
Dr. Calvin Permenter	Keyboard Studies Division Director, Keyboard Harmony
Dr. Ann Marie Rigler	Organ, Church Music
Mr. Phil Schaefer	Instrumental Division Director, Instrumental Music Education
Dr. Ron Witzke	Associate Dean for CTI, Opera Workshop Director

Requirements for the Major in Music at William Jewell College:

To receive a degree in music from William Jewell College all students must complete the core courses in music plus the General Education (C.T.I.) program and additional elective hours. A student who successfully completes these requirements will graduate with a B.A. degree in music. If a student wishes and demonstrates appropriate ability, s/he may add an area of emphasis to the music core. A student that successfully completes the music core plus additional hours required for an emphasis, the General Education program and additional electives will graduate with a B.S. degree in music with the specific area of emphasis listed in the degree title. For example, a student that completes the core music courses plus the required education emphasis courses along with the other General Education and elective requirements will graduate with a B.S. degree in Music Education.

The following tables show first the music Core – a summary of much of the preceding information – followed by a list of the additional hours required to add an area of emphasis.

Curriculum Core

Courses that should be included in the core music curriculum and possible hour allotments:

MUSIC INTRODUCTION

MUS 109 Introduction to Music Study	0 Pass/Fail
MUS 110 Introduction to Music Software	0 Pass/Fail
MUS 400 Introduction to the Business of Music*	2
<i>* this course is strongly recommended but not required for Music Education Majors</i>	

MUSIC THEORY

MUS 120 Music Theory I	3
MUS 121 Ear Training I	2
MUS 130 Music Theory II	3
MUS 131 Ear Training II	2
MUS 220 Structural Forms in Music	2
MUS 340 Post-tonal History/Theory	3
MUS 122, 132, 222, 232 Four Semester Keyboard Harmony Sequence	4
<i>Barrier Exam Must Be Passed</i>	

SKILLS DEVELOPMENT

Piano:

Applied study in Piano/Organ/Accompaniment	2
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Ensemble:

- 8 semesters of Principal Ensemble (7 for Music Education majors)
- 4 semesters of Secondary Ensemble

Vocal and piano students with no prior experience in instrumental music may fulfill this requirement in one of the following ways:

- a. Successfully auditioning for Handbells and taking four semesters of Handbells
- b. Taking the percussion part of Brass and Percussion methods in one semester then successfully auditioning for and joining the Band for three semesters
- c. Taking guitar class and becoming competent enough to join the guitar ensemble
- d. Taking methods classes for four semesters
- e. For pianists – accompanying one of the other ensembles or playing piano/keyboards in an ensemble
- f. A combination of the above
- g. In exceptional circumstances, an alternative to these may be approved by the Department Chair

Applied Study:

Hours in Applied Area of study 7 semesters at 1 hour each	7
<i>At least 6 hours should be in one concentration</i>	
Half Recital or approved alternative	0-1
(an alternative might include an independent study in an area of choice)	

MUSIC HISTORY

MUS 240 Introduction to Music Literature	2
MUS 341 History of Western Music I (Before 1720)	3
MUS 342 History of Western Music II (1720-1900)	3

CONDUCTING

MUS 260 Beginning Conducting	2
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TOTAL HOURS IN CORE: 40

Additional Hours required to add a specific Area of Emphasis:

Emphasis Hours

The following list outlines the additional hours of specialized courses necessary for the various specialist emphases that are offered.

MUSIC EDUCATION: **MUSIC CORE: 40 hours, this includes 10 hrs of principal instrument and six-semester keyboard proficiency course.**

Vocal/Choral certification (13 – 15 hours)

MUS 211/212/411/412 Additional hours of principal applied area	4
MUS 362 Advanced Choral Conducting	2
MUS 403 Choral Arranging	2
MUS 441 Choral Literature	2
MUS 462 Choral/Vocal Techniques	2
MUS 209/210 Diction Classes	2
MUS 451 Music Methods in the Elementary Schools	2
MUS 452 Vocal Music Methods in the Secondary Schools	2
Music Electives	2
Total = 20 hours (Core + emphasis cannot be over 60)	

Note: For Keyboard majors at least 5 hours of Vocal study is required

Instrumental certification (15 – 17 hours)

Additional hours of principal applied area	4
MUS 351/352/353 Instrumental Techniques in Methods Classes	6
MUS 361 Advanced Instrumental Conducting	2
MUS 404 Instrumentation and Instrumental Arranging	2
MUS 451 Music Methods in the Elementary Schools	2
MUS 453 Instrumental Methods in the School	2
Music Electives	2
Total = 20 hours (Core + emphasis cannot be over 60)	

Professional Education (both certifications)

EDU 212 Suburban Fieldwork I & II	2
EDU 215 Information Technology	2
EDU 216 Psychology of Development, Teaching & Learning	4
EDU 234 Psychology & Education of the Exceptional Child I	3
EDU 275 Differentiated Instruction I	3
EDU 307 Teaching Reading in Content Areas	2
EDU 311 Urban Fieldwork	1
EDU 315 Rural Fieldwork	1
EDU 375 Differentiated Instruction II	3
EDU 399 Pre-Student teaching Fieldwork (20 contact hours)	.5
EDU 401 Reflective Teaching Seminar	2
EDU 405 Classroom Management	2
EDU 425 Student Teaching in K-12	10
Total = 30 hours	

MUSIC PERFORMANCE: MUSIC CORE: 40 hours, this includes 7 hours of principal instrument and six-semester keyboard proficiency course.

MUS 211/212/411/412 Additional hours of principal applied area	7
Pedagogy in principal applied area	2
Courses not specifically listed in the catalog are taken as independent study	
Vocal majors take MUS 462	
MUS 441 Music Literature in principal applied area	2
MUS 361/362 Advanced Conducting in applied area	2
Music Electives	5
Half (in core) and Full Recitals	0
MUS 209/210 Diction Classes (for vocalists)	2
Total = 20 (Core + emphasis cannot be over 60)	

CHURCH MUSIC: MUSIC CORE: 40 hours, this includes 7 hours of principal instrument and six-semester keyboard proficiency course.

MUS 211/212/411/412 Additional hours of principal applied area*	5
MUS 280/281 Handbells	Four semesters of credit
MUS 344 Christian Hymnody	4
CRV 203 Internship (under curricular review)	2
MUS 404 Instrumentation and Instrumental Arranging	2
MUS 403 Choral Arranging	2
MUS 209 Diction Class (English/German)	1
MUS 362 Advanced Choral Conducting	2
Music Electives	1-2

**or approved alternative*

Total = 19-20 (Core + emphasis cannot be over 60)

MUSIC THEORY OR COMPOSITION: MUSIC CORE: 40 hours, this includes 7 hours of principal instrument and six-semester keyboard proficiency course.

MUS 402 Composition Class	2
MUS 211/212/411/412 Applied Composition Instruction	minimum 3
{ Composition Recital (composition) OR Major Theory Paper (theory)	0
	2-4
(may be done over two semesters)	
MUS 441 Counterpoint	2
MUS 403 Choral Arranging	2
MUS 404 Instrumentation and Instrumental Arranging	2
Music Electives*	2-6

**Methods courses, applied study and/or conducting are recommended*

Total = 15-20 (Core + emphasis cannot be over 60)

Recital Attendance:

The Department of Music is bringing a new recital policy into effect in the 2011-12 year.

NEW RECITAL ATTENDANCE POLICY FOR 2011-12

All majors must complete a total of 60 acceptable recitals of which at least 10 must be William Jewell student recitals. When you have completed these "MUS 199 Recital Attendance Completed" will be placed on your transcript. This course must be on your transcript for you to graduate with a degree in music from William Jewell.

All minors must complete a total of 15 acceptable recitals of which at least 3 must be William Jewell student recitals. When you have completed these "MUS 199 Recital Attendance Completed" will be placed on your transcript. This course must be on your transcript for you to graduate with a minor in music from William Jewell.

When you attend a recital you must bring proof of attendance (usually a ticket stub stapled to the program) and annotated program to the Department of Music Administrative Associate. Every concert you attend must contain some annotation that lists your written observations of at least two pieces (or movements of larger works) on the program. These annotations may be made directly on the program during the concert and do not need to be typed. Please write clearly and legibly. Comments will be reviewed.

The goal of this requirement is to broaden your experience of live music. These concerts would normally be of art music and might include, but are not limited to the following: Harriman Jewell Concerts, Jewell Ensemble Concerts (in which you are not participating), Jewell Artist Series, Kansas City Symphony (or other major symphony concerts), Liberty Symphony Orchestra, Friends of Chamber Music Concerts, Local Choral Recitals (Kansas City Chorale; Octarium; Simon Carrington Chamber Singers, Musica Vocale etc.), the Kansas City Opera, touring collegiate ensemble, and Metropolitan Opera-Live at movie theaters. Other recitals may also count, for example, recitals attended while studying abroad, or during the summer. If these are major professional classical performances then they will count. If you are in any doubt whether a performance will count, please check with the Department of Music Chair before you attend the recital to make sure that it will count.

Oxbridge Music Major:

It is also possible to major in music through the Oxbridge Honors Program at William Jewell College. This program has rigorous standards and is usually conferred before a student arrives here for his/her first semester. However, students showing exceptional potential during their first year of study may wish to pursue sophomore entry into this program. To discuss this program and the entry requirements further, arrange an appointment with the Oxbridge Music Coordinator.

The Music Minor:

A student may choose to minor in music. Students that minor in music follow the same course of study for their first year as all first-year students in music outlined above. A student who wants to minor in music should discuss this with the Department Advising Director. The specific requirements for a minor in music are listed below:

Music Minor (Total Hours: 23-24) (15 hours minimum)

Recital Attendance is required for the music minor – see page 10 for specific information.

The following sequence of courses must be completed for a minor in music to be awarded from William Jewell College:

Theory (Total: 10 hours)

Course		Hours	Semester Completed
MUS	120	Music Theory I	3
MUS	121	Ear Training I	2
MUS	130	Music Theory II	3
MUS	131	Ear Training II	2

Keyboard Skills (Total: 2 hours)

Course		Hours	Semester Completed
MUS	122	Keyboard Harmony I	1
MUS	132	Keyboard Harmony II	1

No barrier Exam Required for the Minor

History (Total: 4-5 hours)

Course		Hours	Semester Completed
MUS	240	Intro. to Music Literature	2
MUS			
MUS			
MUS			

One other additional Music History Course for 2-3 hours

Choose from history sequence (MUS 341/342) or Jazz History (or other special offerings) or Music Literature courses (under MUS 441) as offered.

Applied study (Total: 4 hours)

Level	Type of Applied Instruction	Semester Completed
MUS	Applied study for four semesters	
MUS		
MUS		
MUS		

Four Semesters of Principal Ensemble (No secondary ensemble for minors)

Level	Ensemble name	Semester Completed
MUS		
MUS		
MUS		
MUS		

Students will also select 2-3 additional hours from available music courses for which they have fulfilled any pre-requisites or for which they have instructor permission. While not required, Beginning Conducting is highly recommended as an elective.

(Total: 2-3 hours – may include 0 credit ensembles)

MUS			
MUS			
MUS			
MUS			

Specific Area Studies Information

The following guidelines supply detailed information concerning specific areas of study. If you have further questions please contact the listed faculty member for that area.

Vocal Studies Curriculum Guide Dr. Anthony Maglione, Division Director

Although it is acknowledged that students' vocal gifts vary markedly, each student will be expected to demonstrate a growing level of achievement in the following technical and musical accomplishments in the voice studio, jury presentations, and recitals. The voice faculty has compiled the following list of goals which help assess each student's growth:

- To sing with a tone that is beautiful and well-produced, free and vibrant, and with an engaged support system
- To sing songs and/or arias from memory
- To sing with pitch and rhythmic accuracy
- To sing with good intonation
- To sing musically, with stylistic and textual understanding
- To be able to communicate both the general spirit of the song and specific dramatic nuances
- To use good diction, and to pronounce English and foreign language texts correctly
- To deport oneself on stage with professionalism, grace, and assurance

Studio Assignments

Studio assignments are determined by the Vocal Studies Director. While requests for specific teachers are certainly welcome, it is possible that those requests cannot be filled due to teaching loads and other circumstances. Every effort will be made to find the best possible student-teacher match.

If, for some reason, a student-teacher match proves to be unsuccessful, a student may request to change studios. It is strongly recommended that the student stay with a teacher for two semesters before requesting the change. In addition, s/he should speak openly with the current teacher about the situation to see if it may be remedied. If both teacher and student agree a studio change is appropriate, then they should meet with the Vocal Studies Director.

Course Numbers

MUS 211 – All first-year first semester students, and subsequent lessons for non-majors. This is a half-hour weekly lesson worth one credit hour.

MUS 212 – All voice majors and principals during the second semester and second year of study. This is a one-hour weekly lesson worth two credit hours. Some non-majors, in consultation with their advisor, teacher, and the Vocal Studies Director, may register for MUS 212.

MUS 411 – Upper division non-majors wanting upper division credit and on occasion certain music majors. This is a half-hour weekly lesson worth one credit hour.

MUS 412 – Upper division voice majors and principals. This is a one-hour weekly lesson worth two credit hours. Some non-majors, in consultation with their teacher and the Vocal Studies Director, may register for MUS 412.

MUS 399 – Half Recital; consult the Music Department Handbook for specific guidelines regarding time and repertoire requirements.

MUS 499 – Full Recital; consult the Music Department Handbook for specific guidelines regarding time and repertoire requirements.

Accompanists

It is the responsibility of the student to secure his/her own accompanist. Accompanists are required for jury presentations and other performances, as well as for lessons. A list of available professional accompanists is usually available through either the voice faculty and/or the music office. Students should be aware that these accompanists are not staff of William Jewell College, so there will be an additional expense involved.

In some cases, a student accompanist may be used. This decision will be left to the discrimination of the studio teacher and in consultation with the Keyboard Studies Director.

Grading

Each teacher has his/her own grading policies. It is the student's responsibility to acquire and thoroughly read the syllabus. During the first semester of study, the entire grade is determined by the studio teacher. Subsequent grades are calculated this way: 2/3 of the grade is determined by the teacher based upon his/her individual grading criteria; 1/3 of the grade is the average of grades received at the jury/recital (this grade will be the average of all grades given by the faculty present).

Juries

Near the end of each semester, the final examination for applied voice study is a hearing or "jury". The voice faculty listens to every student enrolled in applied voice study. The purpose of the jury is to measure the vocal work accomplished by the student during the semester. Each student will submit the repertoire studied during the semester. All repertoire submitted for juries must be new; exceptions need to be approved by the Vocal Studies Director. It is **not necessary** to bring copies of the music to the jury.

For the jury, the student will select one song for presentation to begin the hearing. The faculty will then choose other selections from the repertoire list. The number of selections by the faculty will depend upon the type/level of jury and extenuating circumstances (i.e. illness). The faculty will write commentary and evaluate the total performance based on the above goals and assign a grade. The averaged grades of all faculty present will be worth 1/3 of the final semester grade.

Students are expected to dress appropriately for jury appearances. Attire appropriate for occasions such as job interviews, dressier church functions, or a nice evening out is suggested. Shorts, jeans, flip-flops, and sneakers are examples of what is not appropriate. If you have questions about what is appropriate, talk to your teacher or the Vocal Studies Director.

If a student is too ill to present the jury, he/she should speak to the applied teacher and the Vocal Studies Director about options. If a student is assigned to a new studio after the first semester, the teacher reserves the right to **not** have the student present a jury at the end of the first semester of study with the new teacher. This decision is made by the teacher, not the student, only in certain circumstances *and* with approval of the Vocal Studies Director.

Jury Types

- GPJ – General Progress Jury
- Pre-VAT – Pre-Vocal Achievement Test
- VAT 1 – Vocal Achievement Test 1
- VAT 2 – Vocal Achievement Test 2

The sequence of courses and subsequent jury presentations (final exams) is determined by the student's major and degree plan. There are three general categories: voice major, voice principal, and non-major.

Voice Major Curriculum

1 st semester	MUS 211	Non-graded jury
2 nd semester	MUS 212	GPJ
3 rd semester	MUS 212	Pre-VAT 1
4 th semester	MUS 212	VAT 1

It is during the VAT 1 that voice majors petition the voice faculty for official status as a performance major. This status is subject to review at each additional jury through the completion of the degree plan.

5 th semester	MUS 412	Pre-VAT 2
6 th semester	MUS 412	Junior (half) Recital and/or VAT 2 (if the recital does Not fulfill the requirements of the VAT 2)

An appropriate opera role can be substituted for the Junior (half) Recital. The Opera Director, in consultation with the student's teacher and the Vocal Studies Director, will determine if the role fulfills the requirements. The voice faculty will attend and grade a performance, which will be factored into the student's studio grade in lieu of the jury.

7 th semester	MUS 412	Advanced GPJ or Senior (full) Recital
8 th semester	MUS 412	Advanced GPJ or Senior (full) Recital

Voice Principal Curriculum (Music Education, Composition, Church Music, Self-Design Majors)

1 st semester	MUS 211	Non-graded jury
2 nd semester	MUS 212	GPJ
3 rd semester	MUS 212	Pre-VAT 1
4 th semester	MUS 212	VAT 1

It is during the VAT 1 that all voice principals will be re-evaluated. Only under extenuating circumstances will this not apply. If the majority of the voice faculty agree that the student should not continue as a voice principal, they will be advised to seek other options. It is also at this time that a student can first petition the voice faculty to be allowed to give a full recital instead of a half recital.

5 th semester	MUS 412	Pre-VAT 2
6 th semester	MUS 412	Music Education: VAT 2 Others: Junior (half) Recital and/or VAT 2
7 th semester	MUS 412	Music Education: Junior (half) Recital Others: GPJ or VAT 1
8 th semester	MUS 412	GPJ or VAT 1

Non-major Curriculum

1 st semester	MUS 211	Non-graded jury or teacher grade (no jury given)
2 nd semester	MUS 211	GPJ
3 rd semester	MUS 211	GPJ
4 th semester	MUS 211	GPJ

Further study beyond the 4th semester is encouraged, but whether or not it is required depends upon scholarship stipulations. Should a non-major continue to study beyond the 4th semester, they may register for MUS 411 if they choose. All subsequent juries for non-majors will continue to be GPJs.

Repertoire Guidelines and Jury Literature Requirements

As each student comes with varying degrees of experience, prior training, and established vocal technique, the repertoire assigned is ultimately at the discretion of the teacher. Students should remember that applied voice study at William Jewell College is the study of *classical singing technique*. Except in certain circumstances, some types of repertoire are not appropriate for juries and recitals. This can include contemporary Christian music (including popular Gospel), pop music, and some musical theater. However, as long as the minimum repertoire requirements are being met, it is understandable that teachers will need to prepare and coach their students for performances that may include this kind of repertoire. Exceptions to the minimum repertoire requirements presented for juries can be made with the approval of the Vocal Studies Director; this will be done primarily in the case of theater majors taking voice and preparing a role or other repertoire for auditions.

The repertoire guidelines listed below are geared towards the Voice Majors and Voice Principals. These are minimum requirements; more advanced students are encouraged to go above and beyond the minimum. Non-major student repertoire should be guided by the teacher following the repertoire requirements for the second semester GPJ.

First Year

Appropriate repertoire includes but is not limited to classical Italian songs and arias, British and American art song, and sacred song of appropriate type.

First semester Non-graded jury: a minimum of one song performed from memory.

Second semester GPJ: a minimum of three songs performed from memory. At least one of these songs must be in a foreign language.

Second Year

Appropriate repertoire includes but is not limited to the continuation of classical Italian songs and arias, British and American art song, and sacred songs of appropriate type. The addition of German Lieder and French *mélodie* is recommended, especially for voice majors and principals.

Pre-VAT 1: a minimum of four songs performed from memory. At least two of the songs must be in a foreign language. The repertoire from this jury will be continued through the next semester.

VAT 1: a minimum of eight songs performed from memory. A minimum of two foreign languages must be included, as well as a minimum of two songs in English. Four of the songs will be from the previous semester but they should reflect continued work and improvement.

Third Year

In addition to the repertoire listed below, third year students should begin the study of opera and oratorio recitatives and arias, as well as chamber music and languages beyond Italian, German, French, and English. Those students planning to attend graduate school should begin to plan ahead for audition requirements.

Pre-VAT 2: a minimum of five songs performed from memory in at least three languages. The repertoire from this jury will be continued through the next semester.

VAT 2: a minimum of ten songs performed from memory meeting the following requirements:

1. Four languages represented
2. At least two songs in English
3. One operatic recitative and aria
4. One oratorio aria (in certain cases, the use of scores will be allowed)

NOTE: A VAT 2 only needs to be given if the Junior Recital does not fulfill all these requirements.

Fourth Year

In addition to the repertoire listed above, fourth year students should explore avant garde literature, song cycles, and when possible/feasible, the study of opera and oratorio roles. Those students planning to attend graduate school should be guided also by the audition requirements of the schools to which they have applied.

GPJ: the literature presented at this jury should reflect graduate school audition repertoire and literature in preparation for the Senior Recital. It should be roughly half of the upcoming Senior Recital, approximately 20 minutes of music. Language and other repertoire requirements will reflect the literature choices from the recital; for example, if a student will be performing Schumann's *Frauenliebe und -leben* as part of the Senior Recital, the literature for this GPJ could be only that cycle.

Recital: upon successful completion of the Senior Recital, no jury is required.

Recitals

Repertoire

As part of training well-rounded singers, recital repertoire should reflect a variety of styles, periods, and languages as well as the appropriate vocal difficulty and the performing personality of the student. Refer to page 6 of the Music Department Handbook for the current timing guidelines.

Scheduling

Recitals are scheduled through the Recital Coordinator. Be sure to obtain and complete the various forms and pay the required fees. It is suggested that students request their recital dates early to ensure securing their preference. Refer to the Music Department Handbook for the most current information.

Hearings

Students must preview their recitals for the voice faculty before they will be allowed to present their recital. This hearing is to be scheduled through the Vocal Studies Director, and must be presented at least two weeks (preferably three) prior to the recital. Repertoire should be essentially memorized at this hearing, but the faculty will give written feedback on areas to concentrate upon as well as suggestions to improve the pending performance. If the faculty determines that a student should not be allowed to present the recital, the student will be allowed to reschedule their recital and present another hearing.

Keyboard Curriculum Guide

Dr. Calvin Permenter, Division Director

We offer both the B.S. and the B.A. degree in piano performance. The B.S. in performance requires both a half recital unusually in the junior year and full recital usually in the senior year. However, the B.A. requires only a half recital, normally performed in the senior year. Music Education Majors with emphasis in performance are required to do two half recitals. Piano majors in the B.A. program must demonstrate competency in performing repertoire appropriate from levels 8-12 (Minnesota Music Teachers National Syllabus). B.A. students in the music major must satisfy performing at levels 6-8. There are no performance requirements for the music minor.

Performance majors must declare their intentions to be performance majors by the end of the spring semester of their sophomore year. The keyboard faculty will determine during the spring semester jury (sophomore year) if the student is allowed to move forward with the performance degree. Half and full recitals require a successful hearing three weeks before the performance in order to perform the recital.

Keyboard students are required to attend two keyboard studio recitals and perform in at least one of these recitals. The dates of these recitals will be determined at the beginning of each semester. Juries are required each semester for music majors and music minors. Non-music majors taking keyboard can choose to participate in either studio recitals or juries. However, we strongly encourage participation in both the studio recitals and juries.

Instrumental Studies Curriculum Guide

Mr. Phil Schaefer, Division Director

Enrollment Policy

It is desirable for students to receive transcript mention of their music activities at Jewell.

Students participating in ensembles that offer college credit are required to enroll in the appropriate course, e.g. MUS 384 for chamber orchestra, MUS 280 for handbells, etc. Students may enroll for 0 credit or 1 credit hour, depending on the student's preference or need for credit.

Permission to enroll in an ensemble or in a performance major study will be gained by successful audition or invitation by the director of the ensemble, applied teacher, and/or the Division Director.

Some ensembles have limits imposed by traditional ensemble instrumentation.

Studies in applied music are noted by course numbers MUS 211-212 (one or two credits, respectively) for entry level students, and MUS 411-412 for advanced students. Students planning recitals should enroll also for recital credit MUS 399 (half) or MUS 499 (full) as appropriate.

Recitals

Persons who are performance majors will perform a half (20-25 minute) and a full (40-45 minute) recital.

Music education and church music majors will perform a half recital of 20-25 minutes.

To qualify for a recital appearance, the student will need to register with the faculty member who coordinates recitals. (Dr. Brandolino is coordinator for 2009-2010.) Part of this registration includes a recital hearing to take place not less than two weeks before the proposed recital. This hearing will determine the student's readiness for the recital; generally three faculty are present for the hearing. It will be the student's responsibility to schedule the hearing and invite the faculty hearing "committee",

Persons who are not music majors or are taking a secondary instrument are not required to perform recitals (on the secondary instrument.) Non-majors are encouraged to plan and perform a recital on their own during their 6th, 7th, or 8th semester of study.

Juries

To give emphasis to evaluation and accountability, all students regardless of major will perform a jury. Jury is the term used at William Jewell to convey that a panel of teachers (including the primary applied teacher) listen and give grades and brief comments to a student for improvement. It should not be construed that this performance would be an open-to-friends or public recital-type situation. This performance is meant to emphasize and highlight the work of the student and teacher in the semester. In practice the performance should show the work of the teacher and student in agreed-upon areas such as embouchure or sound production study, scales, transposition, sight-reading, playing by ear, improvisation, and solo or etude performance. The teacher and student will work together in advance during the course of the semester to determine the content of the performance.

An accompanied solo performance would be a reasonable and appropriate goal for the student to eventually achieve in repeated jury performances.

Typically, a jury performance will last from 7 to 10 minutes only, and will have to be accordingly organized for best presentation.

Those students who make a recital presentation will be excused from the jury requirement for that semester.

Level Categories

String, wind and percussion students are rated in one of 12 categories as they begin studies at Jewell. Levels 1-3 are beginner level. A 4-6 a rating is in the typical range of first or second year college students. Levels 7-9 are reached with consistent study and ability to perform advanced recital and orchestral literature. Level 9 would be used in this system to describe a student qualified for graduate studies. Levels 10-12 apply to students who have mastered high levels of playing and who would be successfully playing graduate, professional or artist level literature.

These categories are objective, but they are used to record, monitor, and describe progress of a successful instrumental major's advancement in applied areas. Students who do not show adequate and appropriate progress over a three – four semester period are advised to change from a performance or education major.

Assignment of Teachers

Students will be assigned to teachers appropriate to the applied area, e.g. a trombonist to the low brass teacher, etc. Any possible exception will be made only by the area studies Division Director.

Church Music Curriculum Guide

Dr. Ann Marie Rigler, Coordinator

The Church Music major offers one of the most flexible courses of music study at William Jewell College, as it compliments not only such traditional emphases as organ or choral studies, but also the pre-seminary curriculum offered by the religion department. Students may pursue the Church Music major irrespective of their primary instrument, although the most popular—and logical—performance areas include vocal, organ, and piano. The curriculum is designed to prepare students for professional service in a broad range of worship contexts. In addition to the 40-hour music core curriculum, students are required to complete the following coursework:

- | | | |
|-----------------------|--|-----------------------|
| • MUS 211/212/411/412 | Additional hours of principal applied area | 5 hours |
| • MUS 280/281 | Beginning and Advanced Handbells | 4 semesters of credit |
| • MUS 344/CTI 233 | Christian Hymnody | 4 hours |
| • CRV 203 | Internship | 2 hours |
| • MUS 404 | Instrumentation & Instrumental Arranging | 2 hours |
| • MUS 403 | Choral Arranging | 2 hours |
| • MUS 209 | Diction (English/German) | 1 hour |
| • MUS 361 | Advanced Choral Conducting | 2 hours |
| • MUS ____ | Music Electives | 1-2 hours |

Church Music majors are strongly encouraged to develop their leadership skills in music through regular participation in the college's weekly Chapel program. Traditional Protestant worship services are held on Wednesday mornings, while contemporary, student-led worship is offered on Thursday evenings. Nearly all music students enjoy frequent opportunities to perform in Chapel through their enrollment in choral ensembles. Organ students are offered numerous opportunities to perform preludes and postludes and to lead congregational singing during these weekly worship services. Voice majors also provide "special music" as soloists or in small ensembles. Thus, the weekly Chapel services serve as the "laboratory" for the Church Music program, preparing students to undertake internships in major church music programs throughout the Kansas City metropolitan area and the region; to enroll in graduate degree programs in church music or in divinity schools; and to serve worship communities as professional musicians in either part-time or full-time positions.

Church Music students who wish to pursue the ACT-IN major typically complete an internship at two Kansas City-area houses of worship, under the supervision of the Director of Music and clergy at each site. Such internships are distinct from the required CRV internship listed above, and fulfill the *Active Learning* requirement for the degree. The Learning Objectives for the *Active Learning* component of the ACT-IN major include the following:

- Apply his/her critical thinking skills in a setting that requires sustained engagement with the local or college community and has meaning and motivation for the individual student.
- Show how the activity is interrelated to his/her work in the CTI curriculum and role of the experiential learning cycle in the activity.
- Work with faculty or staff mentor(s) while engaging in the activity to ensure proper rigor and discipline.
- Contribute to the campus intellectual and cultural climates by reporting his/her work in a public forum.

As the range of music experiences in worship broadens to include not only traditional music grounded in the Western canon of art music, but also contemporary expressions of praise, the Church Music degree program at William Jewell College provides a solid foundation of basic skills that equip students to assume positions of music leadership in a wide variety of worship settings. Students are fortunate to receive mentoring not only from the music faculty, but also from the two campus pastors. In addition, students benefit enormously from the wide array of outstanding church music experiences, including both worship and concert settings, available in the Kansas City area.

Music Theory or Composition Curriculum Guide

Dr. Ian Coleman, Coordinator

The following information is designed to outline the specific requirements for the study of music theory or composition at William Jewell College.

Theory and Composition students follow the music theory course sequence for their first two years at Jewell. During the fall semester of their Junior year they will take Composition Class (MUS 402).

Following this class, composition majors will take three further semesters of Applied Composition (MUS 211/212 411/412) leading to the composition recital (see below). Theory majors will begin work on their major theory thesis (see below).

All music theory/composition majors will give a half recital on an instrument or voice and must complete the core requirement of 7 semesters of applied instrumental or vocal study.

The Composition Recital:

The study of composition at William Jewell College is to lead to a final composition recital. The composition recital is to be a 40-minute recital of original composition. The composer must participate in the performance in some capacity (usually as either performer or conductor). While there are no restrictions on the style of the compositions, the works should demonstrate an emerging personal 'voice'. The recital will normally demonstrate the composer's ability to write for a variety of instrumental and vocal forces. The music should be idiomatic and notated to the highest standards using professional notation software. The composer will supply a full portfolio of the works to be performed at least two weeks before the date of the recital. Program notes that speak elegantly to the conception and development of the composer's ideas should be written in consultation with the student's primary composition instructor. These should be finalized at least one week before the date of the recital. In exceptional circumstances pieces performed throughout the student's career at Jewell may be counted toward the composition recital and the overall length of the recital adjusted accordingly.

The Theory Thesis Paper:

The study of music theory at William Jewell College is to lead to the production of a major thesis paper. To complete this thesis the student has to develop and research an original concept. It is not enough to read and research into a topic within music theory or history but rather the student has to develop specific questions that demand answers and then conduct thoughtful and careful research in pursuit of the answers to those questions. The end result should be an original research thesis that attempts to offer new insight into the subject of the research.

Music Course Outline Charts:

As you proceed through your chosen degree path it is important that you keep a record of the courses you have taken and make sure that you complete all the requirements for the degree with which you wish to graduate.

The following charts outline the basic B.A. and B.S. degree plans so that you can check-off the courses that you take as you complete them. This will aid you in tracking your progress toward your degree. There is one chart for the B.A. degree as well as one for each of the B.S. degrees with emphasis in Music Education (Instrumental), Music Education (Vocal), Music Performance, Church Music, and Music Theory or Composition.

All degrees consist of three main components –

- 1) General Education Hours (CTI) (35)
- 2) Hours in the Major (music) (40-60)
- 3) Non-major elective hours

(46 B.A., about 26 B.S. depending on the number required in the area of emphasis).

Use these charts in conjunction with your meetings with your advisor to plan out and then track your progress toward a degree here at Jewell.

B.A. in Music

Student is responsible for monitoring progress toward admission and toward degree completion of degree requirements including completion of minimum 124 credits (including transfer credit)

Fall First Year						Spring First Year					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	120	Music Theory I	3			MUS	109	Introduction to Music Study	0		
MUS	121	Ear Training I	2			MUS	110	Introduction to Music Software	0		
MUS	122	Keyboard Harmony I	1			MUS	130	Music Theory II	3		
MUS		Applied Study	1-2			MUS	131	Ear Training II	2		
MUS		Primary Ensemble	0-1			MUS	132	Keyboard Harmony II	1		
MUS		Secondary Ensemble	0-1			MUS		Applied Study	4		
CTI	100-120		4			MUS		Primary Ensemble	4		
		Non-music Elective	4			MUS		Secondary Ensemble	1-2		
						CTI	100-120		0-1		
								Non-music Elective	0-1		
Fall Sophomore						Spring Sophomore					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	220	Structural Forms	2			MUS	340	Post Tonal Theory and History	3		
MUS	240	Intro. to Music Literature	2			MUS	260	Beginning Conducting	2		
MUS	222	Keyboard Harmony III	1			MUS	232	Keyboard Harmony IV	1		
MUS		Applied Study	1-2			MUS		Applied Study	1-2		
MUS		Primary Ensemble	0-1			MUS		Primary Ensemble	0-1		
MUS		Secondary Ensemble	0-1			MUS		Secondary Ensemble	0-1		
CTI	100-120		4			CTI	2		4		
PED		Activity	.5-1			PED		Activity	.5-1		
		Non-music Elective						Non-music Elective			
Fall Junior						Spring Junior					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	341	Music History I	3			MUS	342	Music History II	3		
MUS		Applied Study	1-2			MUS	400	Introduction to Music Business	2		
MUS		Applied Keyboard	1-2			MUS		Applied Study	1-2		
MUS		Primary Ensemble	0-1			MUS		Applied Keyboard	1-2		
MUS		Elective	1-2			MUS		Music Elective(s)	1-2		
LAN	211		4			MUS		Primary Ensemble	0-1		
PED	1	Activity	.5-1			CTI	2		4		
		Non-music Elective				PED	1	Activity	.5-1		
								Non-music Elective			
Fall Senior						Spring Senior					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS		Applied Study	1-2			MUS		Applied Study	1-2		
MUS		Primary Ensemble	0-1			MUS		Primary Ensemble	0-1		
MUS		Elective	1-2			MUS		Elective	1-2		
CTI	2		4			CTI	4		4		
		Non-music Elective						Non-music Elective			
		Non-music Elective						Non-music Elective			

Core cannot exceed 40 hours.

- First year students will be administered a keyboard harmony placement examination and may be placed in any of the four levels.
- A language course at the intermediate level is required for BA Music students.
- Students must also perform in at least one half recital Semester Completed:
- The required piano courses must be completed and the Barrier Exam passed (after MUS 232):
Date: _____ Passing score: _____
- In addition to the required piano classes, students must also take 2 credit hours of private lessons in piano, organ, or accompanying (included in the suggested semester schedules on this sheet).
- Two to four lifetime activities courses totaling 2 credit hours must be completed.
- Students must take a minimum of 26 elective credits (non-music).
- All majors must complete recital attendance. Full details are available in the Department of Music Handbook.

B.S. in Church Music (odd)

Student is responsible for monitoring progress toward admission and toward degree completion of degree requirements including completion of minimum 124 credits (including transfer credit)

Fall First Year						Spring First Year					
Fall First Year						Spring First Year					
MUS	120	Music Theory I	3			MUS	109	Introduction to Music Study	0		
MUS	121	Ear Training I	2			MUS	110	Introduction to Music Software	0		
MUS	122	Keyboard Harmony I	1			MUS	130	Music Theory II	3		
MUS		Applied Study	1-2			MUS	131	Ear Training II	2		
MUS		Primary Ensemble	0-1			MUS	132	Keyboard Harmony II	1		
MUS		Secondary Ensemble	0-1			MUS		Applied Study	1-2		
CTI	100-120		4			MUS		Primary Ensemble	0-1		
		Non-music Elective	4			MUS		Secondary Ensemble	0-1		
						CTI	100-120		4		
								Non-music Elective	4		
Fall Sophomore						Spring Sophomore					
Course Name						Course Name					
Cr.	Completed	Grade				Cr.	Completed	Grade			
MUS	220	Structural Forms	2			MUS	340	Post Tonal Theory and History	3		
MUS	240	Intro. to Music Literature	2			MUS	260	Beginning Conducting	2		
MUS	222	Keyboard Harmony III	1			MUS	232	Keyboard Harmony IV	1		
MUS	209	En/Ger Diction	1			MUS		Applied Study	.5-1		
MUS		Applied Study	1-2			MUS		Primary Ensemble	1-2		
MUS		Primary Ensemble	0-1			MUS		Secondary Ensemble	0-1		
MUS		Secondary Ensemble	0-1			CTI	2	(Or language substitute)	0-1		
CTI	100-120		4			PED		Activity	.5-1		
PED		Activity	.5-1					Non-music Elective	2-4		
		Non-music Elective						Non-music Elective	2-4		
Fall Junior						Spring Junior					
Course Name						Course Name					
Cr.	Completed	Grade				Cr.	Completed	Grade			
MUS	341	Music History I	3			MUS	342	Music History II	3		
MUS		Music Elective(s)	1-2			MUS	344	Christian Hymnody	4		
MUS		Applied Keyboard	1-2			MUS	400	Intro. to Music Business	2		
MUS		Applied Study	1-2			MUS		Music Elective(s)	1-2		
MUS		Primary Ensemble	0-1			MUS		Applied Keyboard	1-2		
CTI	2		4			MUS		Applied Study	1-2		
PED		Activity	.5-1			MUS		Primary Ensemble	0-1		
		Non-music Elective				CTI	2		4		
		Non-music Elective						Primary Ensemble	0		
Fall Senior						Spring Senior					
Course Name						Course Name					
Cr.	Completed	Grade				Cr.	Completed	Grade			
MUS	404	Instrumentation and Instr.	2			MUS	403	Choral Arranging	2		
MUS		Applied Study	1-2			MUS	362	Advanced Choral Conducting	2		
MUS		Primary Ensemble	0-1			CTI	4		4		
CTI	2		4					Applied Study	1-2		
PED		Activity	.5-1					Primary Ensemble	0-1		
		Non-music Elective						Non-music Elective			
		Non-music Elective						Non-music Elective			

Music Core + Music Electives + Core Curriculum + Electives = at least 124 credit hours.
Core + Emphasis cannot exceed 60 hours.

- First year students will be administered a Keyboard Harmony placement examination, and may be placed in any of the four levels.
- Language substitute is possible for CTI Level II courses.
- Students must complete a CRV 203 Internship. Students should consult their advisors to determine which semester (possibly summer) is the best to complete this internship. 2 cr. Hours Semester Completed:
- Students must also perform in at least one half recital Semester Completed:
- The required piano courses must be completed and the Barrier Exam passed (after MUS 232):
Date: Passing score:
- In addition to the required piano classes, students must also take 2 credit hours of private lessons in piano, organ, or accompanying (included in the suggested semester schedules on this sheet).
- Handbells may count as secondary ensemble, but at least four semesters of handbells must be completed.
- All majors must complete recital attendance. Full details are available in the Department of Music Handbook.
- Two to four lifetime activities courses totaling 2 credit hours must be completed.
- Students must take a minimum of 26 elective credits (non-music), and 1-2 music electives.

B.S. in Music Theory/Comp (odd)

Student is responsible for monitoring progress toward admission and toward degree completion of degree requirements including completion of minimum 124 credits (including transfer credit)

		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	120	Music Theory I	3			MUS	109	Introduction to Music Study	0		
MUS	121	Ear Training I	2			MUS	110	Introduction to Music Software	0		
MUS	122	Keyboard Harmony I	1			MUS	130	Music Theory II	3		
MUS		Applied Study	1-2			MUS	131	Ear Training II	2		
MUS		Primary Ensemble	0-1			MUS	132	Keyboard Harmony II	1		
MUS		Secondary Ensemble	0-1			MUS		Applied Study	1-2		
CTI	100-120		4			MUS		Primary Ensemble	0-1		
		Non-music Elective	4			MUS		Secondary Ensemble	0-1		
						CTI	100-120		4		
								Non-music Elective	4		
Fall Sophomore						Spring Sophomore					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	220	Structural Forms	2			MUS	340	Post Tonal Theory and History	3		
MUS	240	Intro. to Music Literature	2			MUS	260	Beginning Conducting	2		
MUS	222	Keyboard Harmony III	1			MUS	232	Keyboard Harmony IV	1		
MUS		Applied Study	1-2			MUS		Applied Study	1-2		
MUS		Primary Ensemble	0-1			MUS		Primary Ensemble	0-1		
MUS		Secondary Ensemble	0-1			MUS		Secondary Ensemble	0-1		
CTI	100-120		4			CTI	2		4		
PED		Activity	.5-1			PED		Activity	.5-1		
		Non-music Elective						Non-music Elective			
Fall Junior						Spring Junior					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	341	Music History I	3			MUS	342	Music History II	3		
MUS	402	Composition	2			MUS	400	Intro. To Music Business	2		
MUS	441	Eighteenth Cent. CntPt.	2			MUS	211/ 411	Composition Lesson	1		
MUS		Music Elective(s)	1-2			MUS		Music Elective(s)	1-2		
MUS		Applied Keyboard	1-2			MUS		Applied Keyboard	1-2		
MUS		Applied Study	1-2			MUS		Applied Study	1-2		
MUS		Primary Ensemble	0-1			MUS		Primary Ensemble	0-1		
CTI	2		4			CTI	2		4		
PED		Activity	.5-1			PED		Activity	.5-1		
		Non-music Elective						Non-music Elective			
Fall Senior						Spring Senior					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	404	Instrumentation and Instr. Arranging	2			MUS	211/ 411	Composition Lesson	1		
MUS	211/ 411	Composition Lesson	1			MUS		Applied Study	1-2		
MUS		Applied Study	1-2			MUS		Primary Ensemble	0-1		
MUS		Primary Ensemble	0-1			MUS		Elective	1-2		
MUS		Elective	1-2			CTI	4		4		
CTI	2		4					Non-music Elective			
		Non-music Elective						Non-music Elective			
		Non-music Elective						Non-music Elective			

Notes: B.S. in Music Theory/Comp (odd)

Music Core + Music Electives + Core Curriculum + Electives = at least 124 credit hours.

Core + Emphasis cannot exceed 56 hours.

- First year students will be administered a keyboard harmony placement examination, and may be placed in any of the four levels.
- Language substitute is possible for CTI Level II courses.
- Music Theory students will write a thesis instead of taking Applied Composition in their junior and senior years.

Fall First Year	Spring First Year
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- Students must also perform in at least one half recital
- Students of Composition must also complete a full composition recital (thesis for Theory students).
- The required piano courses must be completed and the Barrier Exam passed (after MUS 232):
 Date: _____ Passing score: _____
- In addition to the required piano classes, students must also take 2 credit hours of private lessons in piano, organ, or accompanying (included in the suggested semester schedules on this sheet).
- All majors must complete recital attendance. Full details are available in the Department of Music Handbook.
- Two to four lifetime activities courses totaling 2 credit hours must be completed.
- Students must take a minimum of 30 elective credits (non-music), and 2-6 music electives.
- At least 3 credit hours of applied composition lessons must be completed (in addition to the required semesters of applied lessons for the principle instrument or voice).
- Any **one** of the four CTI courses listed in the first two semesters (*) may be either replaced with an elective course or taken for elective credit. The student should consult his/her advisor about these options.
- CTI courses taken in addition to the required courses may be used as non-music elective credits.

B.S. in Music Performance (odd)

Student is responsible for monitoring progress toward admission and toward degree completion of degree requirements including completion of minimum 124 credits (including transfer credit)

		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
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MUS	120	Music Theory I	3			MUS	109	Introduction to Music Study	0		
MUS	121	Ear Training I	2			MUS	110	Introduction to Music Software	0		
MUS	122	Keyboard Harmony I	1			MUS	130	Music Theory II	3		
MUS		Applied Study	1-2			MUS	131	Ear Training II	2		
MUS		Primary Ensemble	0-1			MUS	132	Keyboard Harmony II	1		
MUS		Secondary Ensemble	0-1			MUS		Applied Study	1-2		
CTI	100-120		4			MUS		Primary Ensemble	0-1		
		Non-music Elective	4			MUS		Secondary Ensemble	0-1		
						CTI	100-120		4		
								Non-music Elective	4		
Fall Sophomore						Spring Sophomore					
		<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>			<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>
MUS	220	Structural Forms	2			MUS	340	Post Tonal Theory and History	3		
MUS	240	Intro. to Music Literature	2			MUS	260	Beginning Conducting	2		
MUS	222	Keyboard Harmony III	1			MUS	232	Keyboard Harmony IV	1		
MUS	209	En/Gr Diction (Vocal only)	1			MUS	210	Fr/It Diction (Vocal only)	1		
MUS		Applied Study	1-2			MUS		Applied Study	1-2		
MUS		Primary Ensemble	0-1			MUS		Primary Ensemble	0-1		
MUS		Secondary Ensemble	0-1			MUS		Secondary Ensemble	0-1		
CTI	100-120		4			CTI	2	(Or language substitute)	4		
PED		Activity	.5-1			PED		Activity	.5-1		
		Non-music Elective						Non-music Elective			
Fall Junior						Spring Junior					
		<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>			<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>
MUS	341	Music History I	3			MUS	342	Music History II	3		
MUS	361	Adv. Instr. Conducting (Instrumental Only)	2			MUS	362	Adv. Choral Conducting (Vocal Only)	2		
MUS		Applied Study (Adv.Level)	1-2			MUS	400	Introduction to Music Business	2		
MUS		Applied Keyboard	1-2			MUS		Applied Study (Adv.Level)	1-2		
MUS		Primary Ensemble	0-1			MUS		Applied Keyboard	1-2		
MUS		Elective	1-2			MUS		Primary Ensemble	0-1		
CTI	2		4			CTI	2		4		
PED		Activity	.5-1					Non-music Elective			
		Non-music Elective									
Fall Senior						Spring Senior					
		<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>			<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>
MUS	462	Choral/Vocal Techniques (Vocal only)	2			MUS	441	Music Literature (In applied area)	2		
MUS		Applied Study (Adv.Level)	1-2			MUS		Applied Study (Adv.Level)	1-2		
MUS		Primary Ensemble	0-1			MUS		Primary Ensemble	0-1		
MUS		Elective	1-2			MUS		Elective	1-2		
CTI	2		4			CTI	4		4		
PED		Activity	.5-1					Non-music Elective			
		Non-music Elective						Non-music Elective			
		Non-music Elective						Non-music Elective			

Notes: B.S. in Music Performance (odd)

Music Core + Music Emphasis + Core Curriculum + Electives = at least 124 credit hours.
Core + Emphasis cannot exceed 60 hours

- First year students will be administered a keyboard harmony placement examination and may be placed in any of the four levels.
- Language substitute is possible for CTI Level II courses.

- Piano performance majors may choose either Advanced Instrumental or Choral Conducting.
- Students must also perform in at least one half recital and one full recital
 Half- Semester Completed: _____ Full- Semester Completed: _____
- The required piano courses must be completed and the Barrier Exam passed (after MUS 232):
 Date: _____ Passing score: _____

Fall First Year					Spring First Year						
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	120	Music Theory I	3			MUS	109	Introduction to Music Study	0		
MUS	121	Ear Training I	2			MUS	110	Introduction to Music Software	0		

- In addition to the required piano classes, students must also take 2 credit hours of private lessons in piano, organ, or accompanying (included in the suggested semester schedules on this sheet).
- Two to four lifetime activities courses totaling 2 credit hours must be completed.
- Opera Workshop for vocal majors may be taken at any time (2 hours required).
- Instrumental performance majors should plan to take independent study pedagogy of their instrument in their junior or senior years.
- All majors must complete recital attendance. Full details are available in the Department of Music Handbook.
- Students must take a minimum of 26 elective credits (non-music), and 5-7 music electives.
- 12-15 credit hours of applied lessons must be completed (7 of these are included in the 40 Music Core hours).

B.S. Instrumental Music Ed (odd)

Student is responsible for monitoring progress toward admission and toward degree completion of degree requirements including completion of minimum 124 credits (including transfer credit)

MUS	122	Keyboard Harmony I	1			MUS	130	Music Theory II	3		
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MUS		Applied Study	2			MUS	131	Ear Training II	2		
MUS		Primary Ensemble	0-1			MUS	132	Keyboard Harmony II	1		
MUS		Secondary Ensemble	0-1			MUS		Applied Study	2		
CTI	1		4			MUS		Primary Ensemble	0-1		
EDU	215	Information Technology	2			MUS		Secondary Ensemble	0-1		
PED	1	Activity Course	.5-1			CTI	100-120		4		
						EDU	212	Suburban Fieldwork	1		
						EDU	216	Psychology of Develop, Teaching & Learning	4		
						PED	1	Activity Course	.5-1		
Fall Sophomore						Spring Sophomore					
		<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>			<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>
MUS	220	Structural Forms	2			MUS	340	Post Tonal Theory and History	3		
MUS	240	Intro. to Music Literature	2			MUS	260	Beginning Conducting	2		
MUS	222	Keyboard Harmony III	1			MUS	232	Keyboard Harmony IV	1		
MUS	404	Instrumentation and Instr. Arranging	2					Barrier Exam			
MUS		Applied Study	1-2			MUS	352	Woodwind Methods	2		
MUS		Primary Ensemble	0-1			MUS		Applied Study	1		
MUS		Secondary Ensemble	0-1			MUS		Primary Ensemble	0-1		
CTI	100-120		4			MUS		Secondary Ensemble	0-1		
EDU	234	Exceptional Child	3			CTI	225-249	Sacred and Secular	4		
						EDU	212	Suburban Fieldwork	1		
						EDU	275	Differentiated Instruction I	3		
Fall Junior						Spring Junior					
		<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>			<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>
MUS	341	Music History I	3			MUS	342	Music History II	3		
MUS	361	Adv. Instr. Conducting	2			MUS	451	Elementary Music Methods	2		
MUS	453	Instrumental Methods	2			MUS		Applied Study (Adv. Level)	1		
MUS	351	String Methods	2			MUS		Primary Ensemble	0		
MUS		Applied Keyboard	1			CTI	200	Cultural Pluralism (C&T)	4		
MUS		Applied Study (Adv. Level)	1			EDU	311	Urban Fieldwork	1		
MUS		Primary Ensemble	0			EDU	375	Differentiated Instruction II	3		
CTI	250-274	Science	4			EDU	399	Pre-Student Teaching Fieldwork (20 contact hours)	.5	Fall student teaching	
EDU	307	Teaching Reading in the Content Area	2			EDU	405	Classroom Management	2		
EDU	315	Rural Fieldwork	1								
Fall Senior						Spring Senior					
		<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>			<u>Course Name</u>	<u>Cr.</u>	<u>Completed</u>	<u>Grade</u>
EDU	425	Student Teaching	10			MUS	353	Brass/Percussion Methods	2		
EDU	401	Student Teaching Seminar	2			MUS		Applied Keyboard	1-2		
						MUS		Applied Study (Adv. Level)	2		
						MUS		Primary Ensemble	0		
						CTI	284	School & Society	4		
						CTI	400-499	Capstone	4		
						PED	1	Activity Course	.5-1		

Notes: B.S. Instrumental Music Ed (odd)

Music Core + Music Electives + Core Curriculum + Electives = at least 124 credit hours.
Core + Emphasis cannot exceed 60 hours.

- First year students will be administered a Keyboard Harmony placement examination, and may be placed in any of the four levels.
- Students are usually admitted to the Education program at the completion of the third semester, but may, in some cases, be admitted after the fourth. This is the very latest students can be admitted.
- MUS 400 Introduction to Music Business is the recommended elective but is not required for Music Education majors.

- The required piano courses must be completed and the Barrier Exam passed (after MUS 232):
 Date: _____ Passing score: _____
- In addition to the required piano classes, students must also take 2 credit hours of private lessons in piano, organ, or accompanying (included in the suggested semester schedules on this sheet).
- All majors must complete recital attendance. Full details are available in the Department of Music Handbook.
- Two to four lifetime activities courses totaling 2 credit hours must be completed.
- At least 10 hours of applied lessons must be taken over the course four years.
- Although we recommend it be taken in the semester shown, MUS 353 (Brass/Percussion Methods) will be offered in both the fall and spring of even years.
- Although we recommend it be taken in the semester shown, MUS 351 (String Methods) will be offered in both the fall and spring of odd years.
- Education classes are listed here as a courtesy, but all students should meet with both education and music advisors to ensure that all requirements are met.

B.S. Vocal Music Ed (odd)

**Student is responsible for monitoring progress toward admission and toward degree completion of degree requirements
 Including completion of minimum 124 credits (including transfer credit)**

Fall First Year						Spring First Year					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	120	Music Theory I	3			MUS	109	Introduction to Music Study	0		
MUS	121	Ear Training I	2			MUS	110	Introduction to Music Software	0		
MUS	122	Keyboard Harmony I	1			MUS	130	Music Theory II	3		
MUS		Applied Study	1			MUS	131	Ear Training II	2		
MUS		Primary Ensemble	0-1			MUS	132	Keyboard Harmony II	1		
MUS		Secondary Ensemble	0-1			MUS		Applied Study	1		
CTI	100-120		4			MUS		Primary Ensemble	0-1		
EDU	215	Information Tech	2			MUS		Secondary Ensemble	0-1		
PED		Activity Course	.5-1			CTI	100-120		4		
						EDU	216	Psychology of Develop, Teaching & Learning/	4		
						EDU	212	Suburban Fieldwork	1		
Fall Sophomore						Spring Sophomore					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	220	Structural Forms	2			MUS	340	Post Tonal Theory and History	3		
MUS	240	Intro. to Music Literature	2			MUS	260	Beginning Conducting	2		
MUS	222	Keyboard Harmony III	1			MUS	232	Keyboard Harmony IV	1		
MUS	209	Diction (Eng/Ger)	1					Barrier Exam			
MUS		Applied Study	2			MUS	210	Diction (Fr/It)	1		
MUS		Primary Ensemble	0-1			MUS	403	Choral Arranging	2		
MUS		Secondary Ensemble	0-1			MUS		Applied Study	1		
CTI	100-120		4			MUS		Primary Ensemble	0-1		
EDU	234	Exceptional Child	3			MUS		Secondary Ensemble	0-1		
PED		Activity Course	.5-1			CTI	225-249	Sacred and Secular	4		
						EDU	212	Suburban Fieldwork	1		
						EDU	275	Differentiated Instruction I	3		
Fall Junior						Spring Junior					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	341	Music History I	3			MUS	342	Music History II	3		
MUS	441	Choral Literature	2			MUS	362	Advanced Choral Conducting	2		
MUS	411	Applied Study - Advanced	2			MUS	451	Elementary Music Methods	2		
MUS		Applied Keyboard	1			MUS	411	Applied Study - Advanced	1		
MUS		Primary Ensemble	0-1			MUS		Primary Ensemble	0-1		
CTI	250-274	Science	4			CTI	200	Cultural Pluralism (C&T)	4		
EDU	307	Teaching Reading in the Content Area	2			EDU	311	Urban Fieldwork	1		
EDU	315	Rural Fieldwork	1			EDU	375	Differentiated Instruction II	3		
PED	1	Activity Course	.5-1			EDU	405	Classroom Management	2		
Fall Senior						Spring Senior					
		Course Name	Cr.	Completed	Grade			Course Name	Cr.	Completed	Grade
MUS	452	Secondary Vocal Methods	2			EDU	425	Student Teaching	10		
MUS	462	Choral Vocal Techniques	2			EDU	401	Student Teaching Seminar	2		
MUS		Applied Keyboard	1								
MUS	400 or elective	Intro to Business of Music or Music Elective	2								
MUS		Applied Study-Advanced	1-2								
MUS		Primary Ensemble	0-1								
CTI	284	School & Society	4								
CTI	400-499	Capstone	4								
EDU	399	Pre-Student Teaching Fieldwork (20 contact hours)	.5		Spring student teaching						
PED	1	Activity Course	.5-1								

Notes: B.S. Vocal Music Ed (odd)

Music Core + Music Electives + Core Curriculum + Electives = at least 124 credit hours.
Core + Emphasis cannot exceed 60 hours.

- First year students will be administered a Keyboard Harmony placement examination, and may be placed in any of the four levels.
- Students are usually admitted to the Education program at the completion of the third semester, but may, in some cases, be admitted after the fourth. This is the very latest students can be admitted.
- MUS 400 Introduction to Music Business is the recommended elective but is not required for Music Education majors.
- The required piano courses must be completed and the Barrier Exam passed (after MUS 232):
Date: _____ Passing score: _____
- In addition to the required piano classes, students must also take 2 credit hours of private lessons in piano, organ, or accompanying (included in the suggested semester schedules on this sheet).
- All majors must complete recital attendance. Full details are available in the Department of Music Handbook.
- Two to four lifetime activities courses totaling 2 credit hours must be completed.
- At least 10 hours of applied lessons must be taken over the course four years.
- Although we recommend it be taken in the semester shown, MUS 353 (Brass/Percussion Methods) will be offered in both the fall and spring of even years.
- Although we recommend it be taken in the semester shown, MUS 351 (String Methods) will be offered in both the fall and spring of odd years.
- Education classes are listed here as a courtesy, but all students should meet with both education and music advisors to ensure that all requirements are met.