

Are you ready to take center stage?



Music majors at William Jewell meet high expectations to achieve their chosen degrees. We challenge students to further their

understanding of and accomplishment in their art during their time here. Students can develop their musical talents through a variety of outlets on campus, including student ensembles, community ensembles, solo work, and composition. Participation in the department is available to all students on campus. Scholarships, which are competitive and talent-based, are available regardless of major.

Distinctives

As a result of their challenging musical preparation, music majors at Jewell have the aptitude, patience and dedication needed to be successful in many careers. Study in a liberal arts setting with a concentration in music makes for a formidable combination when it comes to potential employment as evidenced by the success of our graduates in many areas of music from performance, teaching, church music, and in the wider music professions. Graduates have also been very successful in careers outside of music, employing the skills and self-discipline that are acquired through rigorous study in music to achieve high acclaim in their chosen careers. Some of the unique and distinctive aspects of the department:

- Accredited by the National Association of Schools of Music since 1978;
- Housed in the purpose-built Pillsbury Music Center, which includes large and small rehearsal space, practice facilities, keyboard/computer lab and the Forbis Recital Hall;
- The Harriman-Jewell Series provides numerous opportunities throughout the year for visiting artists to interact with Jewell students in master classes on campus;

(see back panel)





DEGREE PROGRAMS OFFERED:

Bachelor of Arts

◆ Music ◆

◆ Self-Designed major ◆
in Music Business

Bachelor of Science

◆ Church Music ◆

◆ Music Education ◆

◆ Music History ◆

◆ Music Performance ◆

◆ Music Theory or Composition ◆



MUSIC FACULTY

Ian Coleman, D.M.A.,
*Department Chair
Theory and Composition*

Lawrence Anthony Brandolino, D.M.A.
*Violin and Chamber Orchestra,
Liberty Symphony Conductor*

Arnold Epley, D.M.A.
*Voice, Director of Choral Studies and
Director of Vocal Music Education*

Suzanne M. Hatcher, D.M.A.
Assistant Professor

Calvin Permenter, Jr., D.M.A.
*Piano and Director
of Keyboard Studies*

Ann Marie Rigler, D.M.A.
*College Organist, Music History,
Organ and Piano*

Phillip Schaefer, M.S.
*Trumpet, Band, Jazz Band, and
Director of Instrumental Studies
and Music Education*

Ronald Witzke, D.M.A.
*Voice, Opera, Oxbridge Coordinator,
and Director of Vocal Studies*

- The Liberty Symphony Orchestra offers our string and wind students the opportunity to gain invaluable orchestral experience at a high level, often playing alongside their teachers and other area professionals;
- William Jewell is the home of the Quimby Pipe Organ Company's Op. 55, a magnificent instrument that is housed in Gano Chapel and is used for Jewell and area-wide events. Organ students regularly practice and perform on this outstanding instrument.

For more information or to schedule a visit call us toll free (1-888-2-JEWELL).



www.jewell.edu

