

2010-2011 Theatre Season



Mainstage Series

Student Series

November 4 - 6



An Enemy of the People by Henrik Ibsen

The satirical struggle between a community that wants to cover up the presence of polluted water in their public baths because it might keep tourists away and the local hero who wants to blow the whistle.

(Comedy)

Matinee performance on November 6 at 2:00 P.M.

December 3 & 4

Frozen

by Bryony Lavery

A Senior Theatre Performance by Rebecca Kean

This powerful script details the arcs of a serial murderer, the mother of his ten year old victim, and a researcher writing her thesis, "Serial Killing; A Forgivable Act?"

(Drama)

For mature audiences.



April 7 - 9



The Misanthrope by Molière

The comic portrait of a man who refuses to accept that people cannot be honest with each other and an even more comic picture of the people who can't be honest.

(Comedy)

Matinee performance on April 9 at 2:00 P.M.

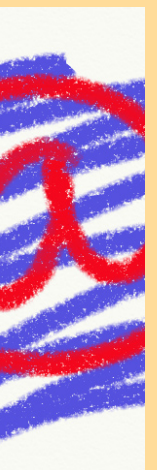
January 27 & 29

Alex Tracy Is Performance Art

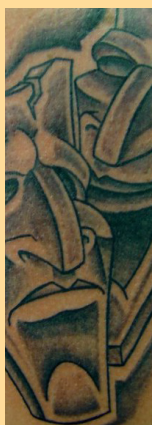
A Senior Theatre Performance by Alex Tracy

In Soviet Russia, performance art doesn't understand you! Storytelling with interludes of oddity.

(Original Script)



Jewell Theatre Showcase



Two evenings of improvisation, scenes, one act plays and ten minute play performances by the World of Theatre classes. A little something for everyone. One performance each semester.

December 8 & May 4

Free Admission

February 11 & 12

The Last Five Years Book, music, and lyrics by Jason Robert Brown

A Senior Theatre Performance by Katherine Myers

A musical that unfolds the story of a love told forwards and backwards between an author and actress over the past five years.

(Musical)



Get Your Tickets Today!

Mainstage Series tickets are \$6 for Adults or \$5 for Senior Citizens or for any Student with a valid ID card. Group rate available for 10 or more.

For reservations call our box office at 816 415-7590 or email us at wjctheatre@william.jewell.edu

All performances begin promptly at 7:00 P.M. at Peters Theater in Brown Hall. Arrive early for best seat choices.

April 29 & 30

A Moon for the Misbegotten by Eugene O'Neill

A Senior Theatre Performance by Aaron Gotzon

A spiritual and narrative sequel to Eugene O'Neill's semi-autobiographical Long Day's Journey into Night. It concerns addiction, the burdens of familial love, and the lengths we travel within ourselves to find forgiveness and hope in the arms of another.

(Drama)

