



JEWELL THEATRE COMPANY

www.jewell.edu/theatre

Announcing the 2016-2017 Season

Torn

September 2-3

An original play and Senior Theatre Performance by Amanda Underwood and Marissa Herbst, that deals with the inner workings of the mind and heart showcasing internal feelings such as depression and suicide.

The Election by Don Zolidis

November 3-5

What better way to celebrate the 2016 presidential election than with a comedy about the current state of American electoral politics? This Faustian story wonders what would happen if Super PACs and campaign managers got involved in student council elections. When a class president is deposed, two opposing students vie for the position, but neither one is prepared for the way politics will change their ethics, principles, and idea of who they truly are and who they want to become. Pulitzer Prize-nominated playwright, Don Zolidis (White Buffalo) creates a hilarious and timely satire on the contemporary political scene.

Celebrating the Green

December 2

Jewell Theatre Company and Jazz Band collaborate to present a classic holiday story combining reader's theatre with live music. The performance is part of Jewell's annual winter holiday events and promises to be an exciting "new tradition" for the entire campus and community. Free performance.

Private Lives by Noel Coward

February 10-11

Private Lives centers around a divorced couple who are both on their honeymoons with their new spouses when they discover they are rooming adjacent to each other at the same hotel. Although they have a rocky relationship and a failed marriage to show for it, they still have feelings for one another. This over the top, playful comedy is sure to be a riot, while asking the age old question: Is love enough? A Senior Theatre Performance by Lynn McCutchen.

The Last Night of Ballyhoo by Alfred Uhry

April 6-8

Atlanta, Georgia 1939: Gone with the Wind is having its world premiere, Hitler is invading Poland, but the members of the Freitag and Levy family are much more concerned with who is going to Ballyhoo, the social event of the season. Despite their relative comfort and the conveniences of wealth, the family cannot change the fact that they are Jews living in an overwhelmingly Christian society. The prejudice they experience as a result of their religion is replicated through discrimination within their own culture. Issues of anti-Semitism, class, and identity are deftly explored through memorable characters, comedic wit, and romantic revelations by the playwright of Driving Miss Daisy and Parade.

Theatre Showcases

December 8 & May 4

Students from theatre courses perform scenes and monologues, and display design work showcasing what they learned during the semester.

The regular price for Senior Theatre Capstones is \$5, Mainstage Performances are \$10, while Celebrating the Green and Theatre Showcases are free.